



1. Contemporary 'farmsteads'. (Atelier Pro/Lanpro)
2. Big roofs at Langerak in the Netherlands. (MacCreanor Lavington)
3. Windmill Green (Tayler&Green): modern wide-fronted houses; locally distinctive.
4. A 'normal' modern house, 'fitting in' nicely in Brisley. (Architect unknown—please get in touch!)
5. 1930s council-housing: a key part of rural Norfolk's landscape.
6. Frettenham: a 'real' Norfolk Village?
7. Norfolk 'stuff': brick, pantile, some flint.
8. Ruralise's own CRTB worked-example—how much value does development create on a site?
9. Dualchas Building Design: setting a benchmark for a regional approach on Skye.
10. Why special and normal buildings are both important. (Leon Krier)
11. Crown Paddock, Needham Market (Pat Bellay). Big roofs in a 'contemporary farmstead'.
12. New homes in Wymondham: locally distinctive?
13. A classic Norfolk House: wide-fronted, timber framed, brick faced, multi
14. Ruralise's most-read post: Thatch-Fest! (Arjen Reas)
15. Different degrees of 'fitting in'.

Ruralise?

Thoughts on contemporary rural design
and the Community Right to Build
by Matt Wood of Lucas Hickman Smith

What is the Community Right to Build (CRTB)?
Why aren't architects interested in the countryside?
Can rural development be sustainable?
What is Norfolk made of?
Why are normal buildings so special?
Is the future thatched?
How could the CRTB create value?
What does 'local distinctiveness' really mean?
Why are roofs more important than walls in Norfolk?
What can a wide-fronted house do that others can't?
Should buildings 'fit in'?
What is a Norfolk village really like?
Is it a 'shub' or a 'pop'?
Why can't farm buildings be beautiful?
Who are Tayler & Green? Why do they matter?
What can we learn from the Isle of Skye?

For some possible answers visit
www.ruralise.co.uk